



etude
to
mediocracy

an avant gardening , is a prostitution. attempts to contain recreational activities, containing to be observed, contained to be *shaken*.

the architecture hierarchy inside its marketplace as architecture proceeds as follows:

consumer object: {slavery/integrant} ■ the primitive object is the building, it is but a model. thus these visual constructs, like nice smelling lemons or foul smelling fish have a value, a value as 'ingredients'.

product object: {prostitution} ■ architectures and architects who supersede being tools for consumers are allowed the privilege of being merchants , the one whose objects are bought, this relationship is best understood as prostitution.

precedent object: {artificial/artifice} ■ the original object[s] to which the product can be made from, there is a 'grower' of 'precedent', the farmer and cultivator, this is the manufacturing from the natural, existing to be stolen and superseded by another, and re-produced.

patron object: {whore-ding} ■ whereas the others are not political, this museum inherently documents a politics of mediocracy. It implies the existence of a consummation: that the prostitute is working, the produce is on sale, and there are farmers, somehow, somewhere.